

Education

1987-1992 ISA, Instituto Superior de Arte, Havana, Cuba.

1985-1986 UASD Universidad Autónoma de Santo

Domingo, Dominican Republic

Exposiciones individuales / Solo shows

2022

* Tierra y sombras, FORO.SPACE, Bogotá, Colombia

2021

* La historia como rumor (History as Rumor), Museo Arte Contemporáneo de Buenos Aires. MALBA.

* Colorama. New Viewings. Barbara Thum Gallery, Berlin, Germany.

2020

* El campo de lo posible (The field of the Possible), Museo Fernando Peña Defilló, SD, Dominican Republic.

2019

* Infinitely Malleable, Centro Fray Antón de Montesinos, SD. Dominican Republic

2015

* Maleza, Multiple Bodies of Work, Spanish Cultural Center CCCESD, Santo Domingo, Dominican Republic. Two venues simultaneously.

* Maleza, Multiple Bodies of Work, XVI Century Houses, Santo Domingo, Dominican Republic.

* Doble Doble, Framed and Framed, Lynch Tham, New York, NY

2012

* After Some Twisted Lines, David Castillo Gallery, Miami, FL 2010

* The Noise of Others, Spanish Cultural Center, CCCESD Santo Domingo, Dominican Republic.

2009

* The Damage is Done, BARNÁ, Santo Domingo, Dominican Republic.

2008

* The World Outside: Survey Exhibition, 1991-2007, Miami Art Museum. Miami, FL. Travelled from BXMA, NY

2007

* A Heap of Paradise, David Castillo Gallery, Miami, FL

* The World Outside: Survey Exhibition, Bronx Museum, NY (Catalog)

2006

* Intertextualidad, David Castillo Gallery, Miami, FL

2001

* From the Series Mockeries. Author Selection, VI Tenerife International Biennial, Centro de Fotografía Isla de Tenerife, Canary Islands, Spain. (Catalog)

2000

* Sala 7, Proyecto de Arte Contemporáneo, Museo Rufino Tamayo, Mexico, DF

Quisqueya Henríquez, 1966 Havana, Cuba

Nacida en La Habana y dominicana por origen. Quisqueya Henríquez estudió Artes Plásticas en el Instituto Superior de Arte de La Habana, ISA. Desde 1997 reside entre República Dominicana y Estados Unidos. Es considerada una de las artistas más importantes de su generación en República Dominicana y de importancia capital en la región del Caribe. Ha recibido diversos premios y becas como South Florida Cultural Consortium, Cintas Fellowship, Concurso Eduardo León Jimenes y el Knight Foundation como artista residente en McColl Center for Visual Arts en 2011. Su obra se encuentra en numerosas colecciones públicas y privadas como el Bronx Museum of the Arts, NY. Museo del Barrio, NY. Perez Art Museum Of Miami, PAMM. Allen Memorial Museum of Arts, AMAM, Oberlin, Ohio. Blanton Museum of Art, Austin, TX. Fundación Cintas, NY. Colección Patricia Phelps de Cisneros, NY. Rosa y Carlos de la Cruz, Miami.

Born in Havana and Dominican by origin. Quisqueya Henríquez studied Plastic Arts at the Instituto Superior de Arte de La Habana, ISA. Since 1997 she has lived in the Dominican Republic and the United States. She is considered one of the most important artists of her generation in the Dominican Republic and one of the most relevant artists in the Caribbean region. She has received several awards and grants such as South Florida Cultural Consortium, Cintas Fellowship, Eduardo León Jimenes Competition and the Knight Foundation as artist in residence at McColl Center for Visual Arts in 2011. His work can be found in numerous public and private collections such as the Bronx Museum of the Arts, NY. Museo del Barrio, NY. Perez Art Museum Of Miami, PAMM. Allen Memorial Museum of Arts, AMAM, Oberlin, Ohio. Blanton Museum of Art, Austin, TX. Cintas Foundation, NY. Patricia Phelps de Cisneros Collection, NY. Rosa and Carlos de la Cruz, Miami.

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- * Inova, Institute of Visual Arts of the University of Wisconsin in Milwaukee.
- * Panorama, Spanish Cultural Center, CCESD, S.D. Dominican Republic.
- 1997
- * Xsite, Contemporary Museum, Baltimore, Maryland.
- * Projecto City/Cidade, Sergio Porto Cultural Center, Rio de Janeiro, Brazil
- * Project City, Fredric Snitzer Gallery, Miami, FL 1994
- 1996
- * Collaborations, Quisqueya Henríquez/Consuelo Castañeda, Morris-Healy Gallery, New York, NY 1995
- * Real More Real, Museum of Contemporary Art, North Miami, FL
- * C+Q Individual, Intar Gallery, New York, NY (Catalog)

Exposiciones colectivas / Group shows

2022

- * Reimagining: New Perspective, UBS Art Gallery, New York, NY
- * Líneas de fuga, Galería CAF, Caracas, Venezuela
- * Photoimagen, Museo de Arte Moderno, Santo Domingo, Dominican Republic.

2021

- * Current, David Castillo Gallery, Miami, FL
- * Light the Night, NSU Art Museum, Girls Club and Broward Cultural Division, Fort Lauderdale, FL.

2020

- * Sobredosis, Impakto, Lima, Perú
- * That's All Folks, KM2 Galería, San Juan, Puerto Rico.
- * Repoblar, Sindicato, Santo Domingo, Dominican Republic.
- * Peripheric Paintings (Mirrors Series). DC Triangle. David Castillo Gallery. Miami, FL.

2019

- * Lines of Fracture, David Castillo Gallery, Miami, FL.
- * AWC Summer Camp. The Exhausted Land, Klosterfelde Edition, Berlin, Germany
- * Life Obsession. Projekt, Impakto, Lima, Perú.
- * Notice in a Mutable Terrain. Pablo Atchugarry Foundation. Miami, FL.
- * Proliferación de Especies Exponáneas, Sindicato @ Ossaye Casa de Arte OCA. Santo Domingo, Dominican Republic.

2018

- * Ignacio Alvaro, Edgar Endress y Quisqueya Henríquez. Impakto, Lima, Perú.
- * Un Hecho de Diferencias. Ana Mas Projects, Barcelona, España
- * In Terms of Collage. David Castillo Gallery, Miami, FL.
- * Relational Undercurrents: Contemporary Art of the Caribbean Archipelago. The Wallach Art Gallery, Columbia

- University, Lenfest for the Arts, And Sugar Hill Children Museum of the Arts and Storytelling, NY, NY.
- * The World's Game: Fútbol and Contemporary Art. Perez Art Museum of Miami PAMM. Miami, FL.
- * Solid Abstraction, Disobedience Strategies in Contemporary * Cuban Art. Miami Biennale, Miami, FL.
- * Speakeasy, Sindicato en Moble Espacio Crudo, Sto. Dgo. Rep. Dominicana
- 2017
- * Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin America Art (MOLAA), Los Angeles, CA
- * De Cierta Manera, Sindicato exhibiting in Casa Quien, Casa Quien, Santo Domingo, República Dominicana.
- * The Intended Effect, Galería Impakto, Lima, Perú
- * No Burden As Heavy, David Castillo Gallery, Miami, FL.
- 2016
- * 2DA Gran Bienal Tropical. Quiosco La Comay, Loiza Beach, Puerto Rico
- * 2DA Gran Bienal Tropical. Noche de Videos. Beta Local. SJ, Puerto Rico
- * PLANTA LA. Ch.ACO (Curatorial Selection)
- * XVI Concurso Eduardo León Jimenes. Centro León, Santiago de Los Caballeros, Dominican Republic.
- * Fotosistema, Photoimagen 2016. Sindicato Santo Domingo, Dominican Republic.
- * Resonance/Dissonance. Frost Art Museum. Miami, FL
- * Prompt, McColl Center for Visual Arts + Innovation, Charlotte, NC
- * The Logic We Value, Quinta Dominica, Santo Domingo, Dominican Republic.
- * Comparsa, Sindicato, Carnaval Nacional, Santo Domingo, República Dom.
- * Complicated Beauty. Contemporary Cuban Art. Tampa Museum Of Art. FL
- 2015
- * High and Local Villa Consuelo, Sindicato, Villa Consuelo, Santo Domingo, Dominican Republic.
- * Self Proliferation, Girls' Club, Fort Lauderdale, FL
- * Global Positioning System, Perez Art Museum of Miami, PAMM, Miami FL
- * Festival Caribéen de L'Image, Mémorial ACTe, Guadeloupe. (Catalog)
- * Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes. Museo Nacional de Bellas Artes, Havana, Cuba.
- 2014
- * Beyond The Super Square, Bronx Museum Of The Arts, New York, NY
- * Caribbean Crossroad Of The World, PAMM, Perez Art Museum of Miami, Miami, FL
- * Latin American and Latino Art At The Allen, Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (Catalog)

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- * Image Search, Photography from the collection. PAMM, Perez Art Museum of Miami, Miami FL
- * Amerika, David Castillo Gallery, Miami, FL
- * Metabolic Bodies, David Castillo Gallery, Miami, FL
- 2013
- * Inaugural Exhibition, Lynch Tham Gallery, New York, NY
- * El Ojo En El Tiempo, Works from the Adrastus Collection, Museo Carrillo Gil, Ciudad de México, México.
- * Honey, I Rearranged the Collection, The Bronx Museum, Bronx, NY
- 2012
- * Shutter: Selected Photography and Film from the CINTAS Foundation Fellows Collection, Miami Dade College, Miami, FL
- * Converge. Sonya Clark + Quisqueya Henríquez, McColl Center for Visual Arts, Charlotte, NC
- 2011
- * Sum of the Parts, David Castillo Gallery, Miami, FL
- * The Pleasure of Slowness, Bertrand Delacroix Gallery, New York, NY
- * Don't Get High On Your Own Supply, David Castillo Gallery, Miami, FL
- 2010
- * Between Here and There: Modern and Contemporary Art from the Permanent Collection, Miami Art Museum, Miami, FL
- 2009
- * Gallery Projects, David Castillo Gallery, Miami, FL
- * With You I Want to Live, Museum of Art Fort Lauderdale, FL
- 2008
- * Geografías (In)visible), From the Patricia Phelps de Cisneros Collection, International Tour, 2008, Centro Leon, Santiago, Rep. Dom.
- 2007
- * Real Time, David Castillo Gallery, Miami, FL
- * Infinite Island, Brooklyn Museum of Art, Brooklyn, NY. (Catalog)
- * Destroy This City, David Castillo Gallery, Miami, FL
- 2006
- * A Room of One's Own, Frost Museum of Art, Miami, FL
- * Metropictures, MOCA, North Miami, FL (Catalog)
- * Voces Y Visiones, Highlights From El Museo Del Barrio's Permanent Collection. Contemporary Works by Dominican Artist, Museo del Barrio, NY
- 2005
- * Project Spaces, Artist Space, New York, NY
- * Mapping Space, Selections from the Collection, Miami Art Museum, FL
- * Que No Me Quitar Lo Pintao, The visual codes from el merengue. Centro Leon, Santiago, Dominican Republic and Museo Bellapart, Santo Domingo, Dominican Republic.
- * Individual, Project Parallel to Art Basel. Buena Vista Building, Miami, FL

- 2004
- * Quirky, Odd And Out of Sort, Five artists react to stereotypes, MACLA, Movimiento de Arte y Cultura Latinoamericana, San Jose, CA
- * Island Nations, New Art from Cuba, the Dominican Republic, Puerto Rico and the Diaspora. The Museum of Art Rhode Island School of Design, Rhode Island, Providence. RI (Catalog)
- * Iconofagia, 8va Bienal de Cuenca, Ecuador (Catalog)
- * Travesías, Arte Contemporaneo de Espana y República Dominicana. Centro Cultural de Espana, Dominican Republic. (Catalog).
- 2003
- * V Bienal del Caribe, Museo de Arte Moderno, Dominican Republic.
- 2002
- * Interplay, The Moore Space, Miami, FL (Catalog)
- * No Place, IFA Galerie Bonn, Bonn, Germany (Catalog)
- * Metropolis, Special exhibition for Art Chicago, Chicago. ILL.
- * Tutto Normale, Villa Medici, Roma, Italia (Catalog)
- * Curador-Curado, Museo de Arte Contemporaneo de Puerto Rico, San Juan, PR.
- 2001
- * Mega Fino, special exhibition for Art Miami 2001, Miami, FL
- * Some Islands, Project Rooms, ARCO 2001, Madrid, Spain.
- * Curador-Curado, Museo De Arte Moderno, MAM, Santo Domingo, travelled
- 1999
- * Landshapes, Records of Actions, Southeast Museum of Photography, Daytona Beach Community College, FL (Catalog)
- * Políticas de la Diferencia, Arte Latinoamericano de Fin de Siglo. La Generalitat de Valencia, Travelled.
- * Globe-Miami-Island, Bass Museum of Art, Miami Beach, FL
- 1998
- * New Installations, Mattress Factory, Pittsburgh, PA.
- 1997
- * Insite 97, Private Time In Public Spaces, San Diego, California. Crossing and Departures; Making Art in Miami, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- * The Crystal Stopper, Lehman Maupin Gallery, New York, NY
- 1996
- * Defining the Nineties, Consensus-making in New York, Miami and Los Angeles, Museum of Contemporary Art, North Miami, Miami, FL

Reviews and publications

- * Remains-Tomorrow: Themes in Contemporary Latin American Abstraction. Restoration Media.

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- * A to Z of Caribbean Art, Robert & Christopher Publishers,
- * Ghost Pavillion: A publication for phantoms, stories and fading topographies in and beyond Latin America. Reflektor M and Ediciones Popoles publishers. May 2017
- * Hernández Chong Cuy, Sofía, "Revolving Eye: Tropical Realism", Art in America, January 27, 2012
- * Patel, Alpesh Kantilal. "Critics Picks" Artforum, November, 2011
- * Brereton, Richard, "Cut and Paste, 21st Century Collage", Laurence King Publishing, London, October 2011
- * Zayas, Octavio, "Quisqueya Henríquez" Atlantica, June 2009.
- * Herrera, Adriana, "A cielo abierto la vanguardia de la creacion mundial", el Nuevo Herald, Dec. 7, 2008.
- * Murria, Alicia, El Caribe Como Excusa Creativa, Revista Arte En Contexto, N° 19 / 2008 / 3, pp. 72-73, Madrid, Spain.
- * Genocchio, Benjamin, Enthusiasm for Rubbish That Avoid Clichés, New York Times in the Region, October 28, 2007.
- * Jhonson, Ken, Minding The Gap Between Rarefied and Local Art Culture, October 26, 2007.
- * Villanueva, Isabela, Tasting the Caribbean: The Art of Quisqueya Henríquez, Review 74, Volume 40, Number 1, May, 2007.
- * Falconer, Morgan, Quisqueya Henríquez, Frieze Magazine, Issue 114, April 2008, pp 188.
- * Somerstein, Rachel, 25 Trendsetters, ARTnews, September 2007, pp. 122-123. Herzberg, Julia, A Room of One's Own, Arte al Dia International, No 117, pp94-99
- * Karman Cubina, Silvia, Fast Track, Arte al Dia International, No118, pp. 54-59.
- * Karman Cubina, Silvia, El curador-artista y el artista curador, Periódico El Nuevo Herald, septiembre 2001, Miami Florida.
- * Perez-Ratton, Virginia, Iconofagia, TEOR/ÉTica Arte+Pensamiento. San José, Costa Rica.
- * Mary Jean Kenton, Review on Mattress Factory show, Sculpture Magazine, Vol. 8, No.4, pp. 80-82.
- * Turner, Elisa, Review, Art News, February 1998, pg. 124-125
- * Avgikos, Jan, The Crystal Stopper, Artforum, Sept. 1997
- * Medina, Cuauhtemoc, Exilio en la calle República de Cuba, Poliester, volume 4, winter1993, P. 29-41, Mexico City, Mexico.
- * Turner, Elisa, Reviews, Connections and Conundrums, "Weekend Section, The Miami Herald, 1993, Miami, FL
- * Medina, Cuauhtemoc, Reviews: "Las nuevas Majas", Art Nexus # 10, Sept- Dec 1993, P. 152-153.
- * Tejada, Roberto, Portafolio, Mandorla Magazine: New Writings from the Americas, #3, P. 146-149, México.
- * Turner, Elisa, Review on the exhibition Real- More Real, The Miami Herald. Living and Art Section, P. 1E and 3E, June 1995, Miami, FL.

- * Aparicio, Eduardo, Reviews: Quisqueya Henríquez, Museum of Contemporary Art, Art Papers, volume 9, issue 6, P. 42, Nov- Dec. 1995.
- * Amor, Mónica, Mónica Amor meets Quisqueya Henríquez and Consuelo Castañeda in New York, Trans, Number P. 98-103, 1997.
- * Clearwater, Bonnie, "Real - More Real": Teresita Fernandez - Quisqueya Henríquez, (Exhibition catalog), North Miami: The Joan Lehman Museum of Contemporary Art, 1995.
- * Clearwater, Bonnie, "Defining the Nineties, Consensus-making in New York, Miami and Los Angeles, Museum of Contemporary Art, North Miami, 1996.
- * Zamudio Taylor, Victor. Cool Pages Políticas de la diferencia, Arte latinoamericano de fin de siglo, Generalitat de Valencia, Spain.
- * Gonzalez-Mora, Magda, No place, IFA Galerie Bonn, Bonn, Germany

Residencias y programas / Residencies and programs

2021

- * Unlimited, Brooklyn, NY

2020

- * Tropical papers

2016

- * McColl Center for Visual Arts + Innovation

2013

- * Bronx Museum of the Arts, New York, NY

2011

- * McColl Center for Visual Arts, Charlotte North Carolina.

2002

- * French Academy in Rome at Villa Medici, Rome, Italy.

- * Inova, Institute of Visual Arts at The University of Wisconsin in Milwaukee.

1997

- * Mattress Factory, Pittsburgh, Pennsylvania

Online platforms

- * Abstraction in Action

<http://abstractioninaction.com/artists/quisqueya-henriquez/>

- * Catálogo de Fotografías Cubanas

<http://www.catalogofotografascubanas.org/portfolio-items/quisqueya-enriquez/>

- * Tropical Paper

Invited Artist

Junio/Julio 2020.

Premios / Awards and Grants

- * South Florida Cultural Consortium Visual and Media Artist Fellowship. Miami, FL

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- * The Cintas Fellowship, New York, NY
- * Knite Foundation Artist in Residence at McColl Center for Visual Arts, Charlotte, NC
- * Concurso Eduardo León Jimenes, Santiago, Dominican Republic.

Collaborations

1993-1996

C+Q Consuelo Castañeda/Quisqueya Henríquez collaborative work.

2015

Sindicato, Artist Run Platform. Santo Domingo, Dominican Republic.

Co-directed with Laura Castro.

2019

Pepe Mar/Quisqueya Henríquez, Sección Opening, ArcoMadrid.

Colecciones públicas / Public collections

- * Bronx Museum of the Arts, New York, NY
- * El Museo del Barrio, New York, NY
- * Institute Of Contemporary Art, Miami, FL
- * Perez Art Museum of Miami, Florida PAMM
- * Cintas Foundation, New York, NY
- * Rhode Island School of Design, RISD Providence, RI
- * Frost Museum, Miami, FL
- * Allen Memorial Art Museum at Oberlin College, Oberlin, OH
- * Fundación Cisneros, New York, NY
- * De la Cruz Collection, Miami, FL
- * UBS Global Art Collection.
- * Blanton Museum of Art, Austin, TX
- * Museo Universidad de Navarra, Spain.
- * NSU Art Museum Fort Lauderdale. FL.
- * Inter-American Development Bank.

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