

Educación / Education

2020

* MFA, Basel Art Institute fhnw hgk, Basel, Switzerland

2012

* Licenciatura en Artes Audiovisuales, Unitec, Tegucigalpa, Honduras and Mexico City, Mexico.

2007

* Licenciatura en música (violín), Escuela Nacional de Música, Tegucigalpa, Honduras

Exposiciones individuales / Solo shows

2021

* Ocean Echoes, June Art Fair (Solo Project), Basel, Switzerland.

2021

* Himnos Silentes, Museo de Arte del Tolima, Ibagué, Colombia.

2019

* Penúltima palabra, FORO.SPACE, Bogotá, Colombia

2018

* Caudillos, sala de proyectos, FORO.SPACE, Bogotá, Colombia

2017

* Salidas y Particiones Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Exposiciones colectivas / Group shows

2022

* Here And Now. Anti-Colonial Interventions, Museum Ludwig, Cologne (De)

* Versión Libre. Sucesos En La Colección Mamm, Museo De Arte Moderno De Medellín, Medellín (Co)

* Beyond Baroque, Organized By Art+Château Museum Schloss Waldegg, Solothurn (Ch)

* A Vuelo De Pájaro, Territori Ibiza Ibiza (Es)

* We Are Ocean Honduras, Organized By Artport Making Waves, La Sabana (Hn)

* A Vuelo De Pájaro, Centro De Arte Bernardo Quintana Cabqa, Querétaro (Mx)

* Untitled Ii, Km 0.2 Gallery, San Juan (Pr)

* Art Dubai, Represented By Foro.Space, Dubai (Uae)

2021

* Swiss Performance Art Award 2021, Lokremise, St. Gallen (Ch)

* Picture A Vacuum!, Kunsthalle Basel, Basel (Ch)

* June Art Fair With Foro.Space, Art Basel Week, Basel

Pavel Aguilar, 1989
Tegucigalpa, Honduras

Lives and works between Honduras and Basel, Switzerland. It was only after first training as a classical violinist at the National School of Music of Tegucigalpa, Honduras, and then obtaining a BA in Audiovisual Communication at the Universidad Tecnológica Centroamericana, that Pável Aguilar moved to study fine arts at Institut Kunst Gender Natur in Basel.

His research focuses on postcolonialism and migration, investigating the subtle network of relations and references that can be drawn from the history and geography of a territory and from the human presence which inhabits, occupies, or even exploits it. The visual representation of sound is central in Aguilar's work. In particular, he is interested in how the combination of music with its visual translation (or interpretation) can be used as a powerful tool to convey to a larger audience a reflection on the complex sociopolitical history in a poetic yet accessible way.

Dr. Valentina Locatelli

His work is part of the public collections of Museum Ludwig in Cologne, Germany; Museo de Arte Moderno de Medellín (MAMM); Museo de Arte Moderno de Bogotá (MAMBO) in Colombia; Museo de Arte y Diseño Contemporáneo (MADC) in San José, Costa Rica among others.

In 2020, Aguilar got the **Kunstcredit Basel-Stadt werkbeiträge in Basel**; Finalist for the Swiss Performance Art Award in 2021; finalist for **Contemporary Talents at François Schneider Foundation** (FR) in 2022 and nominated for the Swiss Art Award 2023

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bogotá, colombia
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(Ch)

- * The Missing Circle, Kadist San Francisco (Usa)
- * Looking At A Blackbird, Kunstverein Freiburg (De)
- * Transmergence #03. Visions En Noir Et Blanc, Frac Alsace (Fr)
- * A Vuelo De Pájaro: Un Paneo Al Videoperformance De América Central, Proyector/ Plataforma De Videoarte, Madrid (Es)

2020

- * Offenen galeria, galerie143, lörrach, alemania
- * La fête de l'insignifiance, la kunsthalle mulhouse, mulhouse, francia
- * Artbo | temporada, feria de arte de bogotá, bogotá, colombia
- * Schirme über den himmel, kaskadenkondensator, basel.
- * Life, love and justice, kunsthau baselland, basel, muttenz.
- * Mache deine eigene ausstellung, kunsthalle zürich, zürich.
- *

En_registro_videoperformance_introspección_territorio, el lobi, san juan, puerto rico

- * Four flags 2020, four flags project, FORO.SPACE. bogotá, colombia / amsterdam, países bajos
- * The missing circle, museo amparo, puebla, méxico
- * Festival de performance reunión, isla exposición, honduras

2019

- * Chroma the future is roma - we pass the mic to europe, 58th biennale di venezia, venecia, Italia
- * El círculo que faltaba, museo de arte moderno de medellín, medellín, colombia
- * Golpe # 10, la_cápsula & dreiviertel, zürich y berna.
- * (a + d) * 25 = ag / historiografía madc, museo de arte y diseño contemporáneo, san josé, costa rica

* Off-kilter/ordinary surface noise, jukebox, basel, chile
2018

- * El gato está matando pájaros, pero de todos modos la amo, la casita, bogotá, colombia
- * Estudios abiertos, flora ars + natura, bogotá, colombia

2017

- * Ultra_contaminados inquieta imagen ii17, museo de arte y diseño contemporáneo, san josé, costa rica

- * Pacific standard time: la/la - video art in latin america, galería laxart, l.a. cal, estados unidos

- * Begehungen chemnitz n° 14, kulturpalast rabenstein, chemnitz, alemania

2016

- * X bienal centroamericana, museo calderón guardia, san josé, costa rica
- * IX festival internacional de videoarte de barcelona, contrast gallery, barcelona, españa
- * Festival internacional imagen, teatro los fundadores, manizales, colombia

2015

- * Inquieta imagen 2015 / ii_15, museo de arte y diseño contemporáneo, san josé, costa rica
- * Nómada 05, centro cultural de españa, tegucigalpa, honduras
- * Manual de operaciones, colaboración con carlos amorales, tegucigalpa, honduras

2014

- * V bienal hondureña de artes visuales, museo nacional de la identidad, tegucigalpa, honduras

2013

- * Acceso / proceso, x space gallery, tegucigalpa, honduras
- * Rapaces open studio, espira, matagalpa, nicaragua
- * Fiva: festival internacional de videoarte, biblioteca jorge luis borges, buenos aires, argentina
- * Bienal la otra bogotá, galería valenzuela klenner, bogotá, colombia

- * III ventana iberoamericana, managua, nicaragua

2012/2011

- * Nómada '02, museo nacional de la identidad, tegucigalpa, honduras

- * Nómada '01: arte y estética relacional, mujeres en las artes mua, tegucigalpa, honduras

Residencias y programas / Residencies and programs

2018

- * Flora ars + residencia natura, bogotá, colombia

2017

- * Residencia begehungen n° 14, institut potemkin, chemnitz, alemania

2013

- * Residencia rapaces para artistas centroamericanos, matagalpa, nicaragua

Premios / Awards

2022

- * Contemporary Talents Finalist, François Schneider Foundation (Fr)

2021

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* Swiss Performance Art Award Finalist, Lokremise, St. Gallen (Ch)

2020

* Kunstkredit Basel-Stadt Werkbeiträge, Basel (Ch)

*World Art Tokyo 2020, Tokyo (Jp)

Colecciones públicas / Public collections

* Museum Ludwig, Cologne (GER)

* Museum of Modern Art Bogotá (COL)

* Museum of Contemporary Art and Design San José (CRC)

* Museum of Modern Art Medellín (COL)

* Museum of Art of Tolima (COL)

* Gaviria Collection (COL)

* Miranda Republic Collection, Santiago de Chile (CHL)

* Floras Ars Natura Bogotá (COL)

* Private collections in Colombia, England, France, Germany, Switzerland and USA